THE

# Theatrical Observer;

AND

# *Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6303. *MONDAY, March* 7, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

## COVENT GARDEN THEATRE.

*Elena Uberti*, and *Comus*, attracted a full house here on Saturday evening. Mozart's Opera of *The Marriage of Figaro* will be produced for the first time at this Theatre on Saturday next, *Susanna*, Miss A. Kemble, *Cherubino*, Madame Vestris, *Count Almaviva*, Mr. Stretton, *Figaro*, Mr. Leffler, *Antonio*, Mr. G. Horncastle, *The Countess*, Miss Rainforth, *Marcellina*, Miss Grant.

## HAY-MARKET THEATRE.

THIS evening, *The Love Chase, The Recruiting Serjeant, The Woman Hater*, and *My Wife's Dentist*, being for the Benefit of Mr. Fitzwilliam. We understand the recess will only be for three weeks' duration.

## ENGLISH OPERA HOUSE.

M. JULLIEN's Benefit will take place this evening, when a new Quadrille, composed expressly for the occasion, will be presented to every lady visiting the private boxes and dress circle.

*Performances during the Week.*—At the Adelphi, after The Breach of Promise of Marriage, and Norma, (which will be played for the last six nights this season), the Extravaganza of Tom and Jerry will be revived with an unusually strong cast. At the Olympic, Mark Freeland, The Artful Dodge, and Valentine and Orson, will be repeated, and after the first piece, a burlesque upon Acis and Galatea, by Bruton, the author of Bathing, will be produced under the title of Davis and Sally Dear, in which Wild and Miss Le Batt sustain the principal characters, and on Thursday a new Melo-dramatic Burletta will be produced, entitled The Revolt of Bruges. At the Victoria, the new domestic Drama of Mary White will be followed by Black Eyed Susan, and The Lady of the Lake. At the Queen's, between Norma, and The Queen of Cyprus, a new Farce, called The Corn Laws, will be acted for the first time.

*Mrs. Wood.*—This eminent vocalist met with an accident on Sunday week, though we are glad to know it was not of a serious nature. Mrs. Wood was riding from her villa, near Wakefield, to take the train at Leeds, when her horse started, and she was thrown with considerable force over his head, She was so little hurt, however, as to be able to fulfil an engagement at Leeds the following day,

*Duruset and the Mad Dog.*—On—on—on went Boxer! the sweat-drops fell like rain from his efforts to free his swollen tail; the cord was wet with gore; his tongue was on fire; the saliva was changed to a frothy foam at the mouth. Sticks, stones, and brick-bats, assailed the wretched dog in all directions; one pistol bullet was discharged at him from the door of a shooting gallery. He panted—he reeled—he shrieked—he moaned. " Kill him!" was shouted from all quarters. No! a guardian angel saved him! A well dressed young man placed himself on one

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

knee in the middle of the street, extended his arms, and, notwithstanding the horror of hydrophobia staring him in the face, he received the poor dog into his bosom. Boxer saw one human eye. In an instant with a pen-knife he cut the rope, and remained in the same position, defending and sheltering the dog. The person who performed this daring act of humanity was he whom we have designated Cymon, and Cymon was John Duruset, of the Theatre Royal, Covent Garden. The narrator of this story was an eye witness of the occurrence; and heard some of the surrounding spectators, who had been powerfully excited, exclaim "God bless you, Mr. Duruset, you are a brave and good man!"—*Chapter on Dogs, from Frazer's Magazine.*

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Wednesday, call upon R. COCKS & Co., 20, Princes-street, Hanover Square, as they are the only publishers of Musard's New Quadrilles—the most charming sets ever heard in a ball-room, performed by the author at the Grand State Balls given by the King of the French, *i. e.* Richard Cœur de Lion, Les Soirees du Renelagh, L'Echarpe Rose, Giselle, Deux Voleurs, Ratisbone, Figaro, Riez, Jeunes Filles, Les Pupilles de la Garde, La Fille du Regiment, Les Martyrs, Krakoviak, Punch, (or Polichinelle.) and 50 other sets, for piano, each 3s., ditto duets, 4s., orchestra each 7s. 6d., and military band each 7s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

# Theatre Royal, Drury Lane.

This Evening, (6th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "The Collegians," &c., called

# GISIPPUS.

*The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke.*

The Scene lies at ATHENS through the First Three Acts; during the Fourth and Fifth at ROME.

*The Period is in the reign of Augustus Cæsar.*

*An interval of more than a year is supposed to occur between the 3 and 4 Acts*

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,)..... Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths .. Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia)..Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius,)..MrG.BENNETT,
Davus,..(an Usurer)..Mr W. BENNETT,
Athenians..Messrs. Montgomery, Gilbeigh, J.Smith, Paulo, Burdett, &c.
Decius..Mr LYNNE, Mutius..Mr WALDRON,
Festus..Mr MELLON, Macro..Mr SELBY,
Roman Centurion.. Mr Bender.
Roman Citizens..Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) MissH.FAUCIT,
Hero..(Her Friend)..Miss TURPIN,

After which, the Musical Entertainment of

# NO SONG NO SUPPER.

Frederick, Mr ALLEN,
Crop, Mr H. PHILLIPS, William, Mr GIUBILEI,
Endless, Mr KEELEY,
Robin..Mr COMPTON, Thomas..Mr YARNOLD,
Margaretta, Miss ROMER,
Dorothy, Miss POOLE, Louisa, Miss P. HORTON,
Nelly, Mrs C. JONES.

# Theatre Royal, Covent Garden.

This Evening, *(5th Time)* a New Comedy, in Five Acts, written by DOUGLAS JERROLD, called

# Bubbles of the Day.

Lord Skindeep, M. P.....Mr W. FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke.....Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. .... Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel ..... ..... Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller ..... Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks ..... ..... Mr GRANBY,
Miffin .. Mr A. WIGAN,
Footman ..... Mr HUGHES,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia ..... Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea.... .....Mrs ORGER,

After which, (5th Time,) in Two Acts, with additions, from the Author's Poem, "L'Allegro," and from Dryden's Opera of "King Arthur," MILTON's MASQUE of

# COMUS.

The Scenery, by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL.
The Action and Dances arranged by Mr O. BYRNE,
The Music selected from the Works of *Handel*, *Purcell*, and *Arne*.
*Adapted and Arranged by Mr J. H. TULLY.*

In ACT I.—The Attendant Spirit, Miss LEE,
Philidel, ..... (a Spirit,) ..... Miss GRANT,
Comus, Mr W. HARRISON,
First Bacchante, ..... Madame VESTRIS,
*Principal Bacchanals—*
Messrs. LEFFLER, J. BLAND, A. WIGAN, G. HORNCASTLE, C. WHITE, GILBERT, MARSHALL,
*Principal Bacchantes,* Miss BALLIN and Miss MARSHALL,
The Lady, Mrs WALTER LACY,
ElderBrother, MrJ.VINING, YoungerBrother, MissFAIRBROTHER,
*Syrens*—Madame VESTRIS and Miss RAINFORTH.

In Act II. ... ... ... ... ... ... Cupid, Miss DOWTON,
Genius of the Frozen Clime, Mr STRETTON,
Euphrosyne, Madame VESTRIS, Sabrina, Miss RAINFORTH,

To-morrow, Norma, and Comus.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.